Studio Habits of Mind
A Habit of Mind is a disposition towards approaching a situation or dilemma of which we do not immediately know the answers to. Here, Habits of Mind give us an attitude towards which to approach the learning process and are dispositions that teachers want students to learn so that they develop artistic mind.

Understand Art World:
**Domain:** Learning about art history and current practice.
**Communities:** Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society.

Develop Craft:
**Technique:** Learning to use tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint). Learning artistic conventions (e.g., perspective, color mixing).
**Studio Practice:** Learning to care for tools, materials, and space.

Engage and Persist:
Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.

Envision:
Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.

Express:
Learning to create works that convey an idea, a feeling, or a personal meaning.

Stretch & Explore:
Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.

Reflect:
**Question & Explain:** Learning to think and talk with others about an aspect of one's work or working process.
**Evaluate:** Learning to judge one's own work and working process and the work of others in relation to standards of the field.

Observe:
Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen.